Jimmy Carter's little white lies

Segal's funny 'Bird'

Taking a stab at the environment

P.3

OSCEOLA

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Henry Eichel
Charlotte Observer Bureau
Room 704 S.C. 29201
Columbia.

WHO KILLED JOSEPHINE RICHARDSON?

See page five.

THE Political economy
BY ED MEADOWS

Terms like consumer price index and the discount rate have become standard fare in the mainstream news media these days, what with increasing interest in economic affairs (i.e., we're sick of the Nixon-Ford recession). Perhaps most of us have vague perceptions of what these sundry terms mean. Then we might bring those perceptions into focus by some brief and painless exposition.

First the matter of bank debits. The local daily newspapers swear by this one. They claim it's an excellent indicator of economic activity. In fact, it's a very poor indicator. Bank debits reflect the number of checks being cashed in the state. Thus a rise in bank debits supposedly shows a rise in spending and hence an increase in the state's economic activity. But not necessarily. Bank debits are at best only a very crude indicator of economic activity, telling nothing of specific trends. And most of the time, bank debits are highly erratic. For example, a sudden rise in might simply be the result of a change in bank accounts by some large corporation or institution. A simple transfer of funds, if large enough, distorts bank debits. No economist pays them much heed. Figures for such things as retail sales and housing starts are much better.

Another one to ignore is the discount rate. This is the interest rate the Federal Reserve System charges to its member banks ("national" banks) to borrow reserves which back up additional credit. Therefore when the discount rate drops, this supposedly means the Fed is loosening its reins on the money supply, hereby allowing banks to borrow extra reserves cheaper. The reserves so borrowed would supposedly increase member banks' ability to lend. They would have more money to give out.

But in recent years banks have found other sources for additional reserves (certificates of deposit, FedFunds loans, Eurodollars, holding company commercial paper, etc.). And even when the discount rate is below the going interest rate for alternative sources, banks usually prefer to pay the higher rate, because traditionally borrowing from the "discount window" invites unwelcome Fed scrutiny of a bank's management. Thus the discount rate is of minor importance, unless the Fed troubles to announce specifically that a certain discount rate change signifies a policy change.

The consumer price index is the big one. It purports to indicate the rate of inflation. Though economists consider it the least reliable of the three price indices, the media treats it as holy gospel. The consumer price index is designed to show price rises for a "market basket" of goods and services bought by the typical American urban wage earner. The Commerce Department compiles the index by checking a representative group of commodities that such a person might buy in a large city. The price of hamburger, beer, shoes and other such everyday items make up the "market basket."

One trouble with the consumer price index is that it's out of date. The items checked were chosen about 15 years ago. That's in the process of being corrected, but the consumer price index has other problems. For one thing, it fails to take into account improvements in the quality and usefulness of certain items over the years. Thus while, for example, razor blades might be more expensive, they might also be far better than razor blades bought two years ago. Then, too, the index fails to take account of the "disproducts" associated with production of the goods included. "Disproducts" are "bads" resulting from that production, "bads" such as environmental damage or illnesses and injuries inflicted on workers. Nor does the index measure the human costs and benefits of changing patterns of economic activity. The final result of its defects is that the consumer price index overstates inflation and understates the real growth of the economy. The consumer price index most certainly does not measure the general price level, even if that's what the media claims it does. The index only gives the price index for a few defined goods, and that's all.

For a truer indication of the general price level, economists use what's known as the GNP deflator. This is found by dividing the current GNP (defined as the market value of all final goods and services produced by the nation in a certain period) into the current GNP restated in the prices of some "base" year. For example, the GNP deflator for the third quarter of 1975 is the nominal third quarter GNP, $1,503.6 billion, divided by the GNP in third quarter 1970 prices, which is $1,093.1 billion. The result is 1.37, usually stated as 137 to signify that the GNP has risen 37 per cent since 1970. Some interesting results follow. If one looks at GNP in current prices, he sees it constantly rising. In 1970, GNP was $977.1 billion in nominal dollars. It steadily rose to $1397.4 billion in '74 and $1503.6 billion recently. But looking at "real" GNP, adjusted for inflation, one finds that it rose much more slowly through the 70's and in early 1975 fell lower than any time since early 1972. In other words, the figures tell a completely different story when GNP inflation is "discounted." The resultant "real GNP" gives an accurate picture of the "real" growth of the economy, the kind of long term growth that counts.

Now there's the wholesale price index. This is an index of raw materials prices industries pay for their inputs. It's known as a "leading indicator" because movements in this index supposedly give advance warning of what's soon to come for the economy. This is so because if the price of a raw material, say oil, rises this month, be sure that when all the myriad products made with oil finally hit the retail store shelves several months in the future, the oil price increase will be reflected in higher prices for these many finished products. The manufacturer passes his increased cost along to the consumer.

The wholesale price index, not unlike the consumer price index, fails to reflect the "disproducts" associated with production of raw materials, nor does it reflect qualitative changes in these materials. Furthermore, it only relies on raw material suppliers' published list prices, though many times list prices are discounted when actual deals are made.

But alas, what of the stock market indexes? The TV stations and daily newspapers give doting attention to the latest movements in the Dow Jones or the New York Stock Exchange Index. They seem to think these are sure-fire indicators of just what's happening to the economy. Not quite. In fact short-term movements of the stock indexes have no meaning to anyone except "specialists" working on the floor of the various stock exchanges and "technical" traders who attempt to profit from small stock price moves (such traders tend to be rare as hen's teeth, since their game is very difficult to win). The stock indexes, which are adjusted averages of various groupings of stocks, are irrelevent to the state of the economy. Often they move in opposite directions from those taken by more meaningful indicators. And when glib newscasters tell you "today the Dow moved upward on optimism spurred by events in Angola," realize that such statements are absurd and full of hokum. Short-term stock market movements are the result of many complex market forces, none of which lend themselves to such silly analysis.

letters

Getting to know nuclear power

Dear Sir:

Did you know that most people are seriously ill-informed about nuclear power? They believe that nuclear fission power is safe, clean, cheap, limitless, a panacea. The bulk of their knowledge comes from government and industry propaganda.

Did you know that 2500 scientists, engineers and doctors, together with 1500 lay persons asked President Ford to stop the rush to nuclear power because of the great and unresolved hazards of nuclear fission?

Did you know that the National Medical Association, a group of 4,000 American physicians, issued a similar statement?

Did you know that the National Council of Churches in October gave initial approval to a statement saying the use of plutonium as a nuclear fuel is "morally indefensible and technically objectionable"? The statement was based on a study endorsed by 66 scientists and scholars, including 16 Nobel laureates.

Did you know that giant mismanaged corporations are pushing the U.S. Government to bail them out by additional subsidies for their nuclear fission losses? This growing corporate welfare system and atomic socialism has existed since 1956 when the Price Anderson Act which limits liability and taxpayer indemnity was enacted.

The potential risk of thousands of lives lost and billions of dollars of property damage in an atomic power plant accident or sabotage was so great that the utilities required this guarantee (which has never been given to any other U.S. industry) and they still demand it.

President Ford and Vice-President Rockefeller have proposed a $100 billion energy subsidy to salvage the economically disastrous nuclear power business. Also the Ford Administration has asked for up to $8 billion in Federal guarantees for a private uranium enrichment industry. The taxpayer will absorb any losses and the corporations will get the profits.

The N-Industry wants taxpayers to pay for disposal of the deadly radioactive wastes for 200,000 years; for guarding the atomic plants and the vehicles carrying deadly radio-active materials; for the Barnwell, S.C. (Allied-General Nuclear Services) nuclear fuel reprocessing plant and others. This atomic socialism will involve paying twice for electricity--as electric rate payers and as taxpayers.

Did you know that nuclear power is unsafe, uneconomic, unnecessary; and that it reduces job opportunities when compared with other energy sources and conservation?

Did you know that 306,241 persons (over 1,617 in S.C.) have signed the clean energy petitions in the nationwide petition drive of the Task Force Against Nuclear Pollution, Inc.? Have you signed the petition? You can by writing to me, 72 Juarez Ct., Columbia, S.C. 29206.

Sincerely yours,
William R. Moore

OSCEOLA

"Freedom of the press is guaranteed only to those who own one."
--press critic A.J. Liebling

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cheap shots

Carter's little white lies

Jimmy Carter is indeed a man of many talents. From peanut farmer to nuclear physicist to Georgia governor to bona fide Presidential contender, Carter has risen in the political ranks with a speed that is, if not dizzying, at least impressive.

You've got to credit some of that to Carter's "Old Southern gentleman" charm combined with his progressive image -- a unique combination that has boosted him into a position of now being able to take on George Wallace head-to-head in a battle for the Southern vote. At first Carter wasn't regarded by many political observers as a serious Presidential candidate; he was, many thought, a Robert Byrd type, incapable of winning and hence only in the race to give him the national exposure to springboard him into another position (or at least feed his ego).

But since a straw poll taken at the recent Florida Democratic Convention showed the former Georgia governor outdistancing the current Alabama governor -- 67 percent to Wallace's six percent -- in what had been thought to be a strictly Wallaceite state Carter has become a force to be reckoned with. It's not that anyone besides true-blue Carter freaks expect Carter to be able to knock off either Ford or Reagan. Few, in fact, give Carter an odds-on chance of becoming the Democratic nominee. But his presence in the Democratic race could be an important swing factor, if he's away to wrest away a sizeable number of Southern votes from Wallace.

Carter doesn't even seem too sure of himself. He's using some tactics that smack loudly of desperation. For instance, a letter from the Carter campaign recently arrived at some Columbia area homes, an Osceola editor's included. We were apparently on Carter's "liberal" mailing list, because the letter (asking for money naturally) was aimed at exploiting conventional liberal paranoia. "Would you like to see George Wallace defeated in the Democratic Primary in Florida?" the letter began. "I can do it." Fully the first half of the pitch was aimed at explaining how Carter was the only one who could knock the Dreaded Redneck from Alabama out of the race -- avoiding until the latter part of any mention of Carter's own qualifications, whatever they may be.

And the Carter letter also supported accusations made last week by nationally syndicated columnists Rowland Evans and Robert Novak that Carter has been "fibbing" in order to build up his reputation. The Evans-Novak column, printed in the January 9 issue of The State, berated the "anti-Washington, anti-government, anti-lawyer candidate" for not practicing what he preaches. Apparently, Carter has been misrepresenting his past, especially that while governor of Georgia, in order to get voter support.

Evans and Novak found that Carter, while breakfasting December 2 with Washington reporters, had championed the Atlanta busing plan as a model for the rest of the nation and had said he had "worked hard" on the plan. Yet, the columnists found when they talked to school officials and NAACP officials in Atlanta that no one could remember Carter working "Hard" or otherwise for the busing plan.

The political columnists claimed that Carter had stretched the truth, or deliberately avoided it, on other occasions. Carter told the journalists December 2, for example, that he had taken the position while governor that federal revenue-sharing should go only to local governments, not to state governments. Evans and Novak wrote, "There is neither record nor recollection of such an unselfish position." Carter also claimed that he'd been a member of the liberal organization, Common Cause, "for a long time, and participated in the evolution of ideas that led to the federal election law." In actuality, Carter has never been a member of Common Cause, though his wife joined about a year ago; and "there is no record of Carter participating in election reform," Evans and Novak pointed out.

Finally, Carter was asked by reporters who his policy consultants were, and the former Georgia governor -- apparently not wanting to seem without able henchmen -- named Wilbur Cohen, a former HEW secretary, and George Ball, former Under Secretary of State. It turned out that Cohen had spent a day with Carter in 1974 and had not seen him since, while Ball's only contact with the Presidential aspirant came during a breakfast in New York last autumn.

Well, after reading that column, we were interested, but we weren't yet willing to write off Carter as an inveterate liar. Evans and Novak don't enjoy the best reputations in Washington themselves when it comes to accuracy. But we had to give them more credence in light of the campaign funding pitch that Carter had sent out.

Carter's letter included a quote by a nationally known reporter to the effect that Carter's candidacy was the only way of keeping Wallace from splintering the Democratic party. The letter identified the writer quoted as "Roscoe Drummond of the New York Times." Included in the envelope, however, was a column lauding Carter, by Drummond, in The Christian Science Monitor. So we checked and found out that Drummond is a writer for the Los Angeles Times whose columns are nationally syndicated.

Carter, in the letter, also claimed that he "saved Georgians $50 million a year by reducing the over 300 state agencies to only 22 departments." Yet, in the very column by Roscoe Drummond that accompanied the letter, Drummond wrote that Carter had "reduced the state's 300 overlapping boards and bureaus to **32** departments." Notice that Drummond said 32, not 22 as Carter claimed.

We would dismiss the inconsistencies in Carter's letters as typographical errors or editing mistakes, were it not for the earlier Evans and Novak report and the odd fact that both errors were in Carter's favor. You don't normally call someone "of the New York Times" unless they work primarily for the New York Times. We're not denigrating the L.A. Times, but you decide: would you attribute more accuracy and significance to a statement by a writer for the New York Times, or the L.A. Times?

Even if we give Carter the benefit of the doubt and conclude he didn't intentionally "fib" to us, there's no excuse for campaign literature being fraught with errors. Of course, we're losing our inclination to give Carter the benefit of the doubt. Attacking other candidates while avoiding substantial issues, misrepresenting one's earlier policies, claiming prestigious friendships that don't exist -- is that anyway to run a Presidential campaign?

More hats into the ring

Another Demo donkey trotted into South Carolina this week to seek pledged delegates from South Carolina for the 1976 Democratic National Convention. Lo and behold, Senator Frank Church, of Idaho who apparently thinks he can ride a wave of CIA revelations into the Oval Office, became only the second candidate so far to file the required $50 fee with Don Fowler, chairman of the South Carolina Democratic Party. Jimmy Carter of Georgia has also filed his intentions with the state's Democratic Party.

The Idaho Senator's move came as a surprise to Democrats across the country as Church had not previously announced his candidacy. At this late date, his action seems somewhat odd since the Democratic field is already too large. Perhaps the daily media exposure he now enjoys from chairing the Senate Select Committee on Intelligence Activities has put visions of presidential grandeur into his head. After all, won't people think, the man who purged the CIA can't be all bad.

Just how many delegates from South Carolina Church can obtain would seem a settled question though. Once Wallace and Carter are finished taking theirs, Bayh and Shapp and Church and all the other Demo no-names won't have many to fight over.

By the way, the delegate selection process for the Democratic National Convention will begin in South Carolina next month at the precinct reorganization meetings, scheduled now for February 28, at 3 p.m.

The Golden Fleece Award

If Bill Proxmire can do it, why not Osceola? What we're referring to is Proxmire's "Fleece of the Week" pick, in which he selects the government expenditure that is the most flagrant waste of public monies. Our "Golden Fleece" selection may not be that regular, because frankly we don't have the time to give due consideration to all the myriad abuses of public trust and taxes.

However, for the first of our irregular "Fleeces," we feel it appropriate to select the new carpet installed in the state Senate chambers over the winter. It all started when the upper chamber luminaries decided their old footpaths were getting worn beyong repair and would have to be replaced. It ended with a rip-off to the tune of $18,000, including the state seal woven into the carpeting.

Alas, the rug's pricetag isn't its only drawback. We went with outstretched hand to greet an old friend in the Senate the other day and he rebuffed us. "I'd better not. There's so much electricity in this carpet you'd get a real jolt."

Maybe the new carpet isn't such a bad idea after all. Just think what might happen to the political environment of the state if the static electricity puts a damper on the flesh-pressing lobbyists.

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s.c. ecogram

A look at new legislation

The return of the state legislature brings a possibility of passage of several environmental measures. Rated highest for their chance of passage are the Heritage Trust and coastal zone management bills. Also on the list for consideration are the Oil and Gas Bill, the Bottle Bill, and resolutions for Congaree Swamp and against Trotters Shoals dam.

The Heritage Trust is the General Assembly's chance for accomplishment with a minimum of controversy. The bill to establish the Heritage Trust has already passed the House and is slated for debate in the Senate. It enables donation of recognized natural areas and historic sites to the state, with S.C. Wildlife Department acting as trustee in perpetuity. Recognition can also be given to important sites without acquisition. Because the entire system is a voluntary one, involving only willing landowners with no powers of condemnation, there is almost no controversy about the merits of the measure. Supported by historic preservation groups, garden clubs, and every kind of civic and environmental outfit in the state, the Heritage Trust is a motherhood issue with proven merit. The program has achieved a head start with the donation of the Santee Coastal Reserve and Turtle Island, due mainly to the work of the Nature Conservance in conjunction with the Wildlife Department. Supporters are looking to Senator Dewey Wise of Charleston and the ten other co-authors to work through the Senate in spite of a few dinosaurs of the upper chamber that dislike both environmental legislation and the Wildlife Department.

Less palatable to the Senate, the coastal zone management bill passed by the House and rewritten by Senator James M. Waddell of Beaufort will be up for consideration. Waddell is chairman of the Coastal Zone Planning and Management Council created by former Gov. John West to tap federal funds, and as such commands a collection of planners and bureaucrats all along the coast. The role of leader for protection of the coast is a curious one for Waddell, since he opposed getting the Sanders tidelands bill debated by the Senate two years ago, and has previously co-sponsored legislation to void state claims to portions of the coastal wetlands which was vigorously fought by conservationists. However, if the measure passes, it is likely that Waddell would have a good bit of federal funding at his disposal if he continues as chairman of the Council under the provisions of the Bill.

But for Waddell to get the coastal zone bill passed, he will have to overcome skepticism on both sides of the issue. Traditional enemies of the legislation, led by Senator James P. Stevens of Horry County, do not want any regulation of the marshlands by the state. Federal regulations have already drastically curtailed the dredging and filling for lots and boat canals at Sandy Island, where Stevens has sold property to business associates. How Stevens will react to the Waddell legislation is not yet known, but it is rumored that the legislation was voted out of committee in Stevens' absence. Stevens may at least want it returned to Committee.

Waddell's proposals for coastal zone legislation have distressed environmental groups as well. Advice which conservationists gave Waddell a year ago has been blatantly ignored in drafting the legislation, and Waddell's Senate proposal has the same pitfalls as the House-passed measure and more. Fresh-water tidelands are excluded, dunes protection is inadequate, and the administrative Council is heavily weighted toward coastal county government representation. Environmentalists fear that the permits system for the tidelands has been chopped up so badly by amendments that it will in fact add a layer of bureaucracy rather than streamlining the program. The House-passed bill was opposed last year by its original author, Bill Campbell of Richland County, on the final vote because of the grossness of the amendments to the intent of the bill. There is little chance of anything better emerging in the Senate, and Governor Edwards could even veto the measure if it passes since he passionately dislikes the wetlands permits system idea.

Apparently bound to reappear is the Oil and Gas Bill, a favorite of Charleston Senator Allen Carter. The bill forms criteria for oil and gas drilling, liabilities for spills, and operations of pipelines. The same bill died in the House two years ago after passing the Senate. Environmentalists offered changes but were ignored, and the prospect for this year seems the same.

The House's first stab at environmental legislation should be the Bottle Bill, a rerun from last year headed by Reps. Ed Simpson of Pickens and Gary Byrd of Darlington. Hopes for passage were dashed last spring amid heavy lobbying by brewers and bottlers. The pressure became so intense that several co-authors withdrew their names from the bill. Finally, the House voted to continue consideration until this year, with a resounding vote margin against supporters of the bill. Simpson has gotten consideration delayed until February so that propaganda from the brewing industry can cool off.

The measure provides for a mandatory five-cent deposit on all soft drinks and beer sold in sealed containers, and bans pull-top cans. It would result in consumer savings since the cost of creating a new container for each swig of beverage is eliminated by recycling. But the beer lobby has recently put up deceptively simplistic posters and petitions in stores and drinking spots all over the state, telling everyone that a six-pack will cost 30 cents more if the Bottle Bill passes. Reportedly, a good number of consumers under the influence have signed up, duped by the distributors who enjoy the fruits of a throwaway society by not having to be part of the recycling business. Oregon's bottle bill has 90 percent consumer acceptance after three years of operation. However, as happened last year, the bottling industry money seems to be what counts most when it comes time for the House to vote, and the merits of the measure are not at issue.

Finally, two resolutions are offered in the House which could stir some activity. Rep. Bill Campbell's resolution to urge Congressional action to save Congaree Swamp is in committee after hearings last fall. Rep. Irene Rudnick's resolution of the Trotters Shoals (Richard B. Russell) Dam is also in committee, and seeks to block further funding of the $231 million reservoir proposal by urging Congress to kill the project.

James Waddell

Bill Campbell

So far, at least, the only decent proposal to get anywhere has been the Heritage Trust. Everything else has been chewed up and diluted by the last session of this legislature. Many of the issues will probably have to wait to be tested before whoever returns after this year's House and Senate elections. At least there is enough pending to provide some record of who wants good environmental legislation or not. Hopefully, there will be some voters who will take note. ■

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ATLANTIC I THEATRE, 3220 Two Notch Road, 786-0790

"Aaron Loves Angela." The title is all we know about this PG rated film that runs at 3:45, 5:35, 7:25, and 9:15.

ATLANTIC II THEATER, 3220 Two Notch Road, 786-0790

"French Fantasies" followed by "Nora Knows Best." X for both, with continuous shows from 3:30; last complete show at 8:30.

CAROLINA THEATRE, 1223 Main Street, 252-8011

"The Book of Numbers" and "Truck Turner." The latter stars Isaac Hayes and both are prsumably black action oriented. R. Call the theatre for the show times.

CINE-ART THEATRE, 1017 Washington Street, 779-3039

"Invitation" stays for another week with "Teenage Coed" as the second feature. Shows are continuous from 1 p.m.

DUTCH SQUARE NORTH THEATRE, Dutch Square Mall, 798-1110

"Snow White and the Seven Dwarfs" is held over for another week. Certainly this most famous of all animated films should make an enjoyable afternoon for the kids, and for parents it provides a welcome alternative to the other, low-budget "family movies" available in town. G. Call the theatre for times.

DUTCH SQUARE SOUTH THEATRE, Dutch Square Mall, 798-1110

"Against a Crooked Sky." The saturation area booking/TV advertising ploy could mean the worst for his new family feature about a cranky old codger who meets up with a frontier family. Richard Boone stars. G. Call.

FOX THEATRE, 1607 Main Street, 254-5212

"Hustle" moves downtown and continues to put the hustle on unsuspecting viewers. Burt Reynolds is the L.A. detective exposing a world of corruption in what several reliable sources have described to us as the worst movie in the history of cinema -- crude, violent, meandering -- and strictly for hardcore Reynolds fans. Catherine Deneuve and Paul Winfield are also in it. Music via Claude Lelouch. Directed by Robert Aldrich. R. Call for the feature times.

HAMECOCK I THEATRE, Parkland Plaza Shopping Center, 796-1022

"The Adventures of the Wilderness Family." A modern family now tired of the big city and decides to test their mettle in the

George Segal in "The Black Bird"

immediacy from the day-to-day headlines must explain the success of this CIA thriller that may be here until Easter. Director Sidney Pollack makes it all slickly entertaining, although the film's too glibly smart about some complex political situations. With Max von Sydow, Cliff Robertson, and John Houseman. R. Call for the times.

JEFFERSON SQUARE THEATRE, Jefferson Square Downtown, 254-6731

"Dog Day Afternoon." In August, 1972, two crooks botched their holdup of a New York bank, and the subsequent negotiations with the police and the leader's strutting performance before the press and surrounding crowds turned the routine melodrama into a wildly unlikely carnival of human idyosyncrasies. Al Pacino, probably the leading young romantic actor today, turns in a fine performance as the feisty crook who is seeking money for his homosexual "wife's" sex change operation. Director Sidney Lumet provides his usual brilliance in handling the surface details, but unfortunately gets no deeper into the characters than a magazine article might -- with the result that the movie runs out of steam before the finish and lacks the muckraking charge of his earlier "Serpico." Still, it beats out by far anything else playing in town right now. With Charles Durning, John Cazale, Chris Sarandon. Call

MIRACLE THEATRE, 1228 Main Street, 256-1950

"Lucky Lady." It's hard to see Donen to redeem the trite commercial ideas with his usual stylishness, all he manages is to befuddle the action with some murky photography and off-hand slapstick. Liza Minelli and Burt Reynolds embarrass themselves in their misconceived characterizations. Gene Hackman, however, preserves a few shreads of actorly dignity. Photography by Geoffrey Unsworth. PG. 2:45, 5, 7:15, and 9:30.

PALMETTO THEATRE, 1417 Main Street, 254-5800

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CLUBS

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THE PUMPERNICKEL, Arcade Mall, Downtown, 799-9108

Thom Stacy plays for this weekend and all next week. No cover charge.

Continued on page eight

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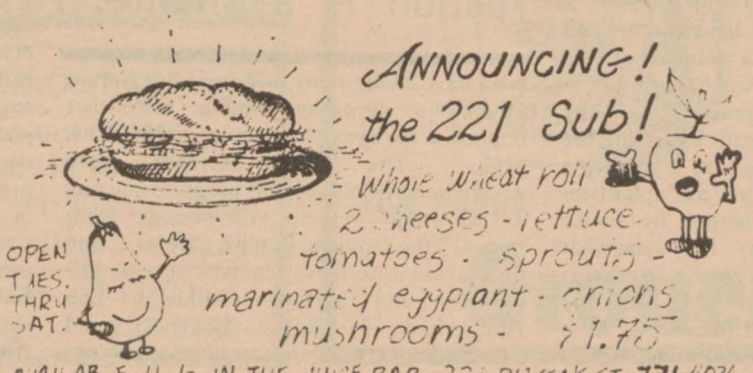
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That Pinter chic falls flat

I often wonder if Workshop Theatre ever really presents plays; what I think it does is give parties: each production is a social event in the merely decorative sense. To be frank, of the four parties I've crashed over there in the last two years, I found **A Touch of the Poet** homely and boring, **Godspell** chirpy and Sunday-School nice, **Fortune in Men's Eyes** an uneasy-liberal gay-glib drag. I sweepingly include the audiences as well as the performers in these assessments because the workshop -- a beautiful, tidy little playing space -- seems to provide more private party than intimate theatre.

Anyway, Workshop's first play-or-party-of the new year is called **An Evening With Harold Pinter**, and is directed by Workshop's Pinter buff, Harvey Golden, a local attorney. **Evening**, in two parts, includes "Revue Sketches," a number of black-out skits written by Pinter for British television, and a

enigmatic because his concerns are formal rather than thematic or human. According to George Wellwarth(**The Theatre of Protest And Paradox**), Pinter has described the genesis of his three most important plays as coming from a simple curiousity as to what could happen to two people in a room. The theatre of the absurd, to generalize hugely, is not so much concerned to preach that life is absurd as it is to painfully suggest that theatre is absurd. Absurdist drama should always seem one hair's breadth from calling the whole thing off. What is ominous about Pinter is not his ambiguity or the secrets undisclosed about this or that character but the fact that we are depending too desperately on actors acting beautifully.

There is, however, in amateur and professional theatre alike, a tremendous chic mystique built up around Pinter's writing - so aptly described by critics generally - as "the comedy of menace." Naturally expecting the portentous worst, I arrived at Workshop's opening night armed with an aphorism: Pinter done poorly - whether by Pinter himself, his players, or his somewhat protege, Tom Stoppard - is always an earnest reminder that coyness without cause is the most exasperating form of phoniness. As it turned out such obtuse thought was hardly

famous Pinter Pause.) Come to think of it, **An Evening With Harold Pinter** is essentially a contradiction in terms, if not meant ironically. You can have an **evening** with Noel Coward, James Thurber, or Will Rodgers; you can have a **night** with Samuel Becket, an **afternoon** with Bertolt Brecht; you could

> "Golden wants to make Pinter fun for the whole family, but the lack of direction is a shame."

even have a **long rainy morning** with Harold Pinter, but never an **evening**, since that implies a coziness that cannot exist in his work. The "Revue Sketches" were designated by Golden in the program notes as a "warm-up" replete with (among other things) "the requisite English accents," and his players wore these requisite accents like bow-ties and neck-ties, although Bob Hungerford in "Revue Sketches" and "Collection" tended to wear **his** like a noose.

carefully [illegible]
stiffly copping their respective dignified feels. Beth Burnside and Sally Thigpen play it like two Brownies playing Doctor.

The lack of direction is a shame since here is a workshop cast that could be worked with. Everyone is competent and grossly misguided. Hal Buckley, particularly, is exceptional.

"The Collection" is about a "love quadrangle." Put bluntly: James is married to Stella who claims to have had an affair with Bill; James confronts Bill who lives with his jealous lover, Harry. Harry, hearing the story, visits Stella who "confesses" (?) that it was all a lie. The resolution is left uncertain. The play is played melodramatically; Golden apparently reads it as a soap opera with a kind of lady or tiger ending: Did she or didn't she? But the untapped drama lies in the suggestion that the play's main issue may be just an excuse for the players to intimidate each other pointlessly. There's no psychodrama as it's directed here: Golden conducts at two speeds, fast and slow, and at two temperatures, seething cold and hot hot. The confrontations lack the necessary malicious finesse: They seem only like verbal arm-wrestling. Here is Pinter cube-frozen into Albee, thawed out into William Inge.

events & entertainment

CINEMA

ATLANTIC I THEATRE, 3220 Two Notch Road, 786-0790

"Aaron Loves Angela." The title is all we know about this PG rated film that runs at 3:45, 5:35, 7:25, and 9:15.

ATLANTIC II THEATER, 3220 Two Notch Road, 786-0790

"French Fantasies" followed by "Nora Knows Best." X for both, with continuous shows from 3:30; last complete show at 8:30.

CAROLINA THEATRE, 1223 Main Street, 252-8011

"The Book of Numbers" and "Truck Turner." The latter stars Isaac Hayes and both are presumably black action oriented. R. Call the theatre for the show times.

CINE-ART THEATRE, 1017 Washington Street, 779-3039

"Invitation" stays for another week with "Teenage Coed" as the second feature. Shows are continuous from 1 p.m.

DUTCH SQUARE NORTH THEATRE, Dutch Square Mall, 798-1110

"Snow White and the Seven Dwarfs" is held over for another week. Certainly this most famous of all animated films should make an enjoyable afternoon for the kids, and for parents it provides a welcome alternative to the other, low-budget "family movies" available in town. G. Call the theatre for times.

DUTCH SQUARE SOUTH THEATRE, Dutch Square Mall, 798-1110

"Against a Crooked Sky." The saturation area booking/TV advertising ploy could mean the worst for his new family feature about a ranky old codger who meets up ith a frontier family. Richard oone stars. G. Call.

OX THEATRE, 1607 Main Street, 54-5212

"Hustle" moves downtown and ontinues to put the hustle on nsuspecting viewers. Burt Reynlds is the L.A. detective exposing a orld of corruption in what several eliable sources have described to s as the worst movie in the history f cinema -- crude, violent, meandring -- and strictly for hardcore eynolds fans. Catherine Deneuve nd Paul Winfield are also in it. lusic via Claude Lelouch. Directed y Robert Aldrich. R. Call for the eature times.

AMECOCK I THEATRE, Parknd Plaza Shopping Center, 796-022

"The Adventures of the Wilderess Family." A modern family ow tired of the big city and ecides to test their mettle in the wilds of the Northwest. Lots of kids, animals, and scenery although reportedly quite low-budget. G. Call.

GAMECOCK II THEATRE, Parkland Plaza Shopping Center, 796-0022

"Three Days of the Condor," Lots of glamor from Robert Redford and Faye Dunaway and lots of

George Segal in "The Black Bird"

immediacy from the day-to-day headlines must explain the success of this CIA thriller that may be here until Easter. Director Sidney Pollack makes it all slicly entertaining, although the film's too glibly smart about some complex political situations. With Max von Sydow, Cliff Robertson, and John Houseman. R. Call for the times.

JEFFERSON SQUARE THEATRE, Jefferson Square Downtown, 254-6731

"Dog Day Afternoon." In August, 1972, two crooks botched their holdup of a New York bank, and the subsequent negotiations with the police and the leader's strutting performance before the press and surrounding crowds turned the routine melodrama into a wildly unlikely carnival of human idyosyncrasies. Al Pacino, probably the leading young romantic actor today, turns in a fine performance as the feisty crook who is seeking money for his homosexual "wife's" sex change operation. Director Sidney Lumet provides his usual brilliance in handling the surface details, but unfortunately gets no deeper into the characters than a magazine article might -- with the result that the movie runs out of steam before the finish and lacks the muckraking charge of his earlier "Serpico." Still, it beats out by far anything else playing in town right now. With Charles Durning, John Cazale, Chris Sarandon. Call

MIRACLE THEATRE, 1228 Main Street, 256-1950

"Lucky Lady." It's hard to see how so many miscalculations could go into one movie, but from almost every standpoint -- performances, direction, screenplay, photography --"Lucky Lady" is a bust. The basic problem would seem to be the Willard Hyuck-Gloria Katz script, which is a rather lame contrivance about a trio of rumrunners during the nostalgic thirties, but whereas one might expect director Stanley Donen to redeem the trite commercial ideas with his usual stylishness, all he manages is to befuddle the action with some murky photography and off-hand slapstick. Liza Minelli and Burt Reynolds embarrass themselves in their misconceived characterizations. Gene Hackman, however, preserves a few shreads of actorly dignity. Photography by Geoffrey Unsworth. PG. 2:45, 5, 7:15, and 9:30.

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Continued on page eight

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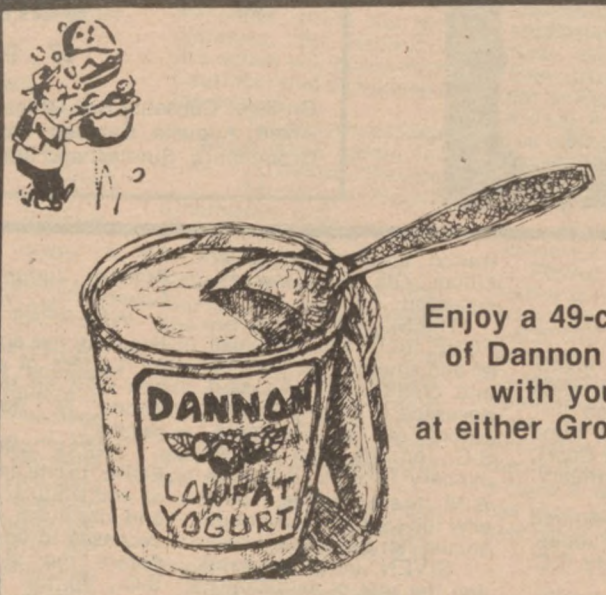

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events

Continued from page seven

THE CHOPPING BLOCK, 1021 Briargate Circle, 772-2011

George Collier for the 23rd, the 24th, and the following week. No cover.

THE JADE EAST, 937 Assembly Street, 799-8200

"Swing" for the weekend of the 24th followed by "Salt and Pepper" next week. Cover is $3 for couples, $2 and $1 for singles during the week, $6 for couples, $5 and $4 for singles on the weekend.

THE NEW SOUTH MUSIC HALL, AND WHISKEY PARLOR, 4614 Devine Street, 787-6505.

"The Nantucket Band" is the group for the weekend of the 23rd and 24th. The following week the club will have "Joni and Friends" on Monday, Tuesday, and Wednesday, and Alex Harvey with Rob Crosby and L.G. Walker on Thursday, Friday, and Saturday. Cover charge is around a dollar. No membership is required.

MUSIC

Gino Vanelli will be giving a Columbia area concert on Wednesday, January 28th, at 8 p.m. The concert is to be held at Township Auditorium. Ticket prices are $5.50 and $4.50 -- available at Tunes and Things and the Auditorium box office.

The Allman Brothers Band come to Carolina Coliseum on Saturday, January 24th, at 8 p.m. Tickets are $7, $6, and $5, and are now available from standard outlets.

The Ramsey Lewis Trio, rescneduled after a prior cancellation, will also be playing this month at the Coliseum. Their concert is set for 8:30 p.m. on Thursday, the 29th, and will be free to the public.

Ramsey Lewis

SPECIALS

Filmmaker Eliot Noyes will be opening this year's Independent Film series at the Columbia Museum of Art with five of his creations: "Clay: Originof the Species," "Bad Dog," "Sandman," "The Ballad of He and She," and "The Dot." Noyes' witty animation technique generally involves materials other than the usual frame by frame transparencies -- such as clay or sand -- and his films have been widely circulted in schools, festivals, and on TV's "Sesame Street." Noyes will answer questions about his work after the presentation which is at 8 p.m. Friday, January 23rd, in the Trustees Gallery of the Museum. The films will be open free to the public.

ART

Opening next week at the Columbia Museum of Art will be an exhibit called, "The Bicentennial: An Interpretive Approach." It's a gift of thirteen creations by S.C. artists to the State by South Carolina National Bank, and each work will use painting, watercolor or sculpture to interpret the landscape and history of one of the thirteen original states. The exhibit opens on Sunday, the 25th, and continues in the West Gallery through February 1st.

Original prints by Durer, Callot, Blake, Roualt, Villon, Whistler and others will be featured in a special show at Clemson's Lee Hall Gallery on Friday, January 30th. Roughly a thousand prints will be available for sale with prices ranging from $5 to $5000. The exhibit is open to the public from 10 a.m. to 4 p.m.

Two other exhibits will be continuing at Clemson next week. Paintings and seigraphs by Tom Dimond are being presented in the Union Gallery of the Edgar A. Brown University Union Building until January 29th. Hours are 10 to 5, Monday through Sunday. "Alternate Realities," a show of expressionistic photographs and graphics by Ireland Regnier and Jack Perlmutter will be in the Lee Hall Gallery through the 29th. That gallery is open from 9 to 4:30, Monday through Friday, 2 to 5 on Sunday.

"Time Stops," an exhibition of photographs from the Robert Marks collection of the Gibbes Gallery in Charleston will be at the Winthrop College Gallery of Art through February 9th. The pictures are by a number of important photographers including Margaret Bourke-White and Alfred Eisenstadt, and will be on display from 9 to 4:30 Monday through Friday and 2 to 5 on Sunday.

RADIO

WNOK, FM-104.7 mhz, AM-1230 khz, 776-1230

FM: Regular soul and soft rock music with features including a mild progressive rock show, "The Night Rocker," on Monday through Thursday from 10 to 1 at night, 8 to 1 on Fridays and Saturdays; the "MQ" weekend concert of progressive rock Sundays 9 to 1; the "Weekend Concert," an entire album played Saturday at 10 p.m. during the "Night Rocker"; and daily short programs such as Earl Nightingale at 9:55 a.m. and 6:55 p.m., weather direct from the airport at 6:50 a.m., 12:50 p.m., and 6:30 p.m., and news off the A.P. wire hourly at a quarter of. Also, the Metropolitan Opera Broadcasts will be carried Saturdays at 2 p.m. (on the 24th the opera will be "Boris Godunov"). AM: Top 40 with CBS news on the hour.

WIS, AM-560 khz, 772-0256

Soft rock and popular. Special programs include CBS Mystery Theatre every night at 10:07 (except when pre-empted by sports or news coverage), "Time to Talk," a morning talk show at 10:05, "On the Air at Dutch Square" with local personalities and performers at 12:30 p.m., "Sports Talk," a sports talk program Monday through Friday at 7:05 p.m., a Sunday night rebroadcast of "Meet the Press" at 11:05, and "Consumer's Challenge," an investigative consumer affairs show Sundays at 11:30. Also, regular NBC radio news is carried on the hour. The mystery Theaters next week will include "The Ferret"with Elliott Reid on Monday, "The Smile of Death" starring Russell Horton on Tuesday, "Mirror, Mirror" with Marian Seldes on Wednesday, "Portrait of Death" with Rosemary Rice and Tony Roberts on Thursday, and "Castle Kerfol" will star Merecedes McCambridge Friday, the 30th. Gamecock games include USC versus Davidson at 1:55 p.m. Saturday, the 24th, Carolina against Kent State Wednesday, the 28th at 7:55, and the game with Furman on Saturday, the 31st at 1:55.

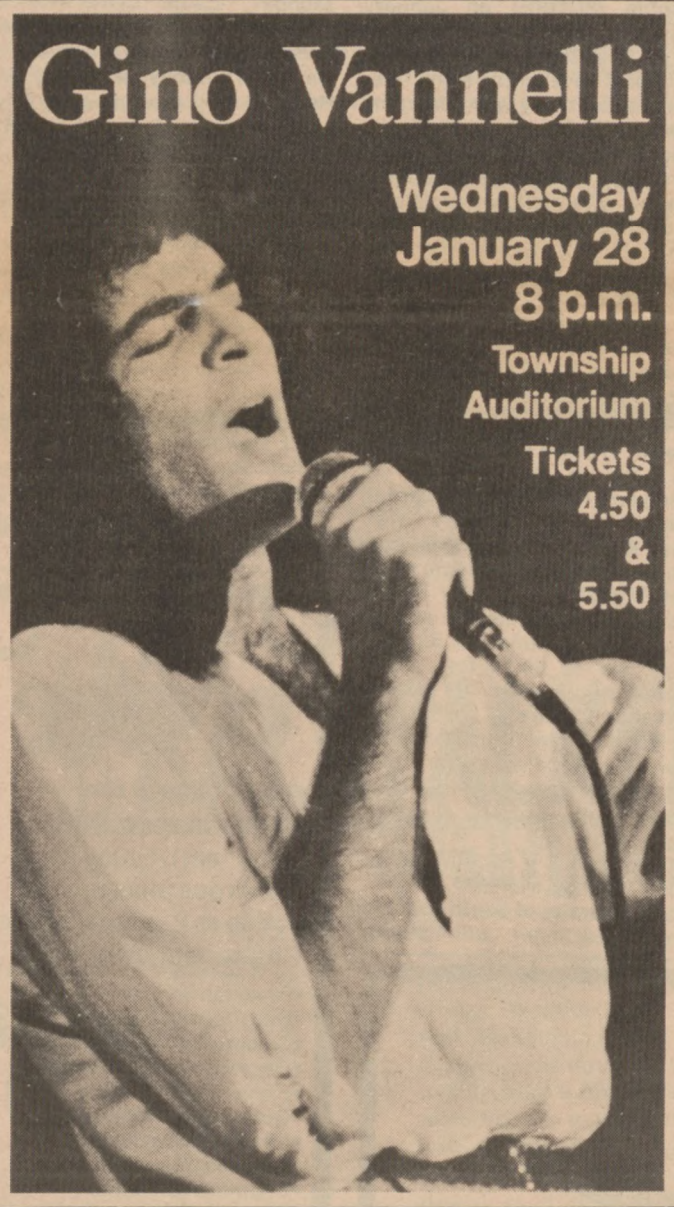
WCOS, FM-88 mhz, AM-1400 khz, 252-2177

FM: Country. Special programs include "Sunday Morning Count 'Em Down," a sequential playing of the country top 40 from 9 to 12 Sunday mornings, the "Pecknell Bluegrass Hour" on Tuesday from 8 to 9 p.m., a playing of "Country Classics" on Tuesday from 9 to 10 p.m., and the "Feature Album of the Week" on Wednesday from 9 to 10. News is the American Information Network, UPI, local, and weather on the hour with a more detailed local news at a quarter of from 6 to 9 in the morning. AM: Top 40. There's a listener call in show, "Vocal Point," from 10 to 12 on Sunday evenings, a special news broadcast, "First Report," at 5 a.m. every morning. Other news includes a short summary off the UPI wire at 53 after and the "Earth News" service at unspecified times between 7 and 12 at night. Clemson Basketball games are also covered. Coming up: Clemson versus Virginia, the 24th at 7:15 and Clemson against Furman on the 28th at 7:15 p.m.

WUSC, FM-89.9 mhz, 777-3110

Classical music. Regular programs include complete opera recordings at 2:30 on Sunday and 6 on Wednesday, "University Concert," a three hour compilation of various classical works on Monday through Saturday at 8 p.m., "A Little Night Music," more subdued classical and chamber compositions Monday through Saturday at 11 p.m., "Encore," a program of listener requests on Tuesdays, Thursdays, and Saturdays at 6, and a Sunday schedule of "Collegium Musicum" at 1:30 p.m., "Auditorium Organ" at 7, "Performance" at 7:30, "Music of Our Time" at 9, and Chamber music at 11. Wattage is low, so you may have trouble getting the station beyond the immediate metropolitan area. Also, braodcasts are not in stereo.

Continued on page twelve



Beach Club Promotions Presents

THE
ALLMAN BROTHERS BAND
with their special guests

The Charlie Daniels Band

Sat. Jan. 24 8 p.m.

$7 , $6 , $5

On Sale: Coliseum Box Office and Outlets in Aiken, Augusta, Camden, Florence, Orangeburg, Sumter, and Summerville.

CAROLINA COLISEUM

legal notices

CITATION
The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Alden Kinard has applied to me for Letters of Administration on the estate of Polly Kinard deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 23rd day of January 1976 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 8th day of January, A.D. 1976,

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

CITATION
The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

Whereas Sadler W. Clowney, Jr., has applied to me for Letters of Administration on the estate of Lillian Ola B. Clowney, deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 26th day of January 1976 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 9th day of January, A.D. 1976,

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

CITATION
The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Arthur S. Rosichan has applied to me for Letters of Administration CTA on the estate of Robert N. Rosichan deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 28th day of January 1978 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 13th day of January, A.D. 1976,

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

FINAL DISCHARGE

Notice is hereby given that Katharine W. Rheuark, administratrix of the estate of Thurman W. Rheuark, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 16th day of February 1976, at 10 o'clock a.m., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
January 16, 1976

FINAL DISCHARGE

Notice is hereby given that L. J. Campbell, Guardian of the estate of Kenneth Lee Revetta and Barbara Lee Revetta, Minors, has this day made application unto me for a final discharge as such Guardian; and that the 16th day of February 1976, at 10 o'clock a.m., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
January 14, 1976

CITATION
The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Joseph Richardson has applied to me for Letters of Administration on the estate of Edith Joe Middleton deceased:

THESE ARE, THEREFORE, to cite and admonish

Continued from page 8

all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 28th day of January 1976 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 13th day of January, A.D. 1976,

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

SUMMONS

State of South Carolina
County of Lexington
IN THE LEXINGTON COUNTY FAMILY COURT
Mary E. Carr,
Plaintiff,
vs
Hazelann Carr, a minor under the age of fourteen (14) years, Ida M. Carr and Jody Bush,
Defendants,

TO THE DEFENDANT ABOVE NAMED:

YOU ARE HEREBY SUMMONED AND REQUIRED to answer the Complaint herein, a copy of which is hereby served upon you, and to serve a copy of your answer to said Complaint upon the subscriber at his office, 1303 Elmwood Avenue, Columbia, South Carolina, within twenty (20) days after the service hereof, exclusive of the day of such service, and if you fail to answer the Complaint within the time aforesaid, the plaintiff in this action will apply to the Court for the relief demanded in the Complaint.

Kosko and Coffas
By: James Coffas
Attorneys for Plaintiff
1303 Elmwood Avenue
Columbia, S.C. 29201
Columbia, S.C.
December 19, 1975

NOTICE OF FILING

State of South Carolina
County of Lexington
IN THE LEXINGTON COUNTY FAMILY COURT
Mary E. Carr,
Petitioner,
vs
Hazelann Carr, a minor under the age of fourteen (14) years, Ida M. Carr and Jody Bush,
Respondents.

TO THE RESPONDENTS IDA M. CARR AND JODY BUSH:

YOU WILL PLEASE TAKE NOTICE that the Petition in the above-captioned action, together with this Summons, of which the foregoing is a copy, were duly filed in the Office of the Clerk of Court for Lexington County, South Carolina, on the 9th day of January, 1976.

James Coffas
Attorney for Petitioner
Columbia, South Carolina

SUMMONS

State of South Carolina
County of Lexington
IN THE LEXINGTON COUNTY FAMILY COURT
IN RE:
Terrylee Marie Miller, a minor under the age of Seven (7) years,
William Frank Caudill and Karen June Caudill,
Petitioners,
-vs-
Richard Sloan Miller, and Viola Miller,
Respondents.

TO THE RESPONDENTS ABOVE NAMED:

YOU ARE HEREBY SUMMONED AND REQUIRED to answer the Petition herein, a copy of which is hereby served upon you and to serve a copy of your Answer to the said Petition upon the subscriber at his office, 1303 Elmwood Avenue, City of Columbia, State of South Carolina, within twenty (20) days after the service hereof, exclusive of the day of such service, and if you fail to answer the Petition within the time aforesaid, the Petitioner in this action will apply to the Court for the relief demanded in the Petition.

Kosko & Coffas
By: James Coffas
Attorneys for Petitioner
1303 Elmwood Avenue
Columbia, S.C. 29201
Columbia, S.C.
December 17, 1975

NOTICE OF FILING

State of South Carolina
County of Lexington
IN THE LEXINGTON COUNTY FAMILY COURT
IN RE:
Terrylee Marie Miller, a minor under the age of Seven (7) years,
William Frank Caudill and Karen June Caudill,
Petitioners,
-vs-
Richard Sloan Miller, and Viola Miller,
Respondents.

TO THE RESPONDENT, VIOLA MILLER, ABOVE NAMED:

YOU WILL PLEASE TAKE NOTICE that the Petition in the above-captioned action, together with this Summons, of which the foregoing is a copy, and Complaint were duly filed in the Office of the Clerk of Court for Richland County, South Carolina, on the 30th day of December, 1975.

James Coffas
Attorney for Petitioners
Columbia, S.C.

CITATION

The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS John H. Zurcher, III has applied to me for Letters of Administration on the estate of William G. Zurcher deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 5th day of February 1976 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 5th day of January, A.D. 1976,

A. Ray Hinnant
Probate Judge,
Richland County

CITATION

The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Dorothy C. Sieling has applied to me for Letters of Administration on the estate of August J. Meran deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 20th day of January 1976 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 5th day of January, A.D. 1976.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

CITATION

The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Margaret C. McFall has applied to me for Letters of Administration on the estate of Lizzie Rembert deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 20th day of January 1976 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 5th day of January, A.D. 1976,

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

CITATION

The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Edith J. Helms, has applied to me for Letters of Administration on the estate of Richard L. Helms, deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 19th day of January 1976 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 2nd day of January, A.D. 1976,

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

NOTICE

State of South Carolina
County of Richland
IN THE FAMILY COURT
OF RICHLAND COUNTY
Mallie Littlejohn and Frank Littlejohn,
Petitioners,
-vs-
The unknown father of Mary Delene Parker, Mary Parker, and Mary Delene Parker, a minor over the age of Fourteen (14) years,
Respondents.

TO THE ABOVE NAMED RESPONDENT UNKNOWN FATHER OF THE ABOVE CHILD:

YOU WILL PLEASE TAKE NOTICE that the original Complaint in the above entitled action was filed in the office of the Clerk of Family Court for Richland County, South Carolina, on the 15 day of October, 1975.

Allan R. Holmes
Attorney for Petitioners

SUMMONS

State of South Carolina
County of Richland
IN THE FAMILY COURT
Maillie Littlejohn and Frank Littlejohn
Petitioners,
-vs-
The unknown father of Mary Delene Parker, Mary Parker, and Mary Delene Parker, a minor over the age of Fourteen (14) years,
Respondents

TO THE ABOVE NAMED RESPONDENTS:

YOU ARE HEREBY SUMMONED and required to answer the Petition hereto attached and to serve a copy of your Answer on the Subscriber at 1519 Gervais Street, Columbia, South Carolina within twenty (20) days after the service of this Summons upon you, exclusive of the day of service. If you fail to answer the Petition within the time aforesaid, Petitioner will apply to the Court for the relief demanded in said Petition.

Allan R. Holmes
Attorney for Petitioner
Columbia, S.C.
August 18, 1975

SUMMONS

State of South Carolina
County of Richland
In The Richland County Court
Herbert D. Alcorn, Jr.,
Plaintiff,
vs.
Isie Mae Alcorn,
Defendant.

TO THE DEFENDANT ABOVE NAMED:

YOU ARE HEREBY SUMMONED and required to answer the complaint in this action, which has been filed in the office of the Clerk of Court for Richland County, and to serve a copy of your answer to the said complaint on the subscriber at this office, 1019 Assembly Street, Columbia, South Carolina, within twenty (20) days after service hereof, exclusive of the day of such service; and if you fail to answer the complaint within the time aforesaid, the plaintiff in this action will apply to the court for the relief prayed for in the complaint.

NOTICE

TO THE DEFENDANT ABOVE NAMED:

YOU WILL PLEASE TAKE NOTICE that the complaint in the above entitled action was filed in the office of the Clerk of Court for Richland County on December 18, 1975.

Alvin Hammer
Attorney for Plaintiff
Columbia, South Carolina
December 18, 1975

SUMMONS FOR RELIEF

State of South Carolilna
County of Richland
In The Court of Common Pleas
Elizabeth K. Pillas,
Plaintiff,
vs.
Joe A. Timmerman and Peggy C. Timmerman,
Defendants.

TO THE DEFENDANTS ABOVE NAMED:

YOU ARE HEREBY SUMMONED and required to answer the Complaint in this action of which a copy is herewith served upon you and to serve a copy of your answer to said Complaint on the subscribers at their offices at the Barringer Building, Columbia, South Carolina, within twenty (20) days after this service hereof, exclusive of the day of such service; and if you fail to answer the Complaint within the time aforesaid, the Plaintiff in this action will apply to the Court for the relief demanded in the said Complaint:

William F. Prioleau, Jr., Esquire
J. Louis Lempesis, Esquire
Attorneys at Law, Barringer Building
Columbia, South Carolina

NOTICE

TO THE DEFENDANTS JOE A. TIMMERMAN AND PEGGY C. TIMMERMAN:

YOU WILL PLEASE TAKE NOTICE that the original Summons and Complaint were filed in the Office of the Clerk of Court for Richland County on December 30, 1975.

William F. Prioleau, Jr.
J. Louis Lempesis
December 30, 1975

SUMMONS

State of South Carolina
COUNTY OF CHARLESTON
IN THE FAMILY COURT
CIVIL ACTION NO. 25235
Jeanette Grant, plaintiff
vs.
Samuel Benjamin Grant
1727 Williams Street
Columbia, S.C.
Defendant

TO THE DEFENDANT ABOVE NAMED:

YOU ARE HEREBY SUMMONED and required to answer the complaint in this action, a copy of which is herewith served upon you, and to serve a copy of your answer to the said complaint on the subscribers at their office located at 119 Spring Street, Charleston, South Carolina, within twenty (20) days after the service hereof, exclusive of the day of such service; if you fail to answer the complaint within the time aforesaid, the Plaintiff in this action will apply to the Court for relief demanded in the complaint.

Neighborhood Legal Assistance Program, Inc.
Cleveland Stevens,
Attorney for Plaintiff
Charleston, S.C.
Dated: February 6, 1975

FINAL DISCHARGE

Notice is hereby given that Myrtie C. Shealy, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 16th day of February 1976, at 10 o'clock a.m., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
January 14, 1976

FINAL DISCHARGE

Notice is hereby given that Katherine R. Rawls and Andrew W. Raines, Executors of the estate of Sallie D. Raines, Deceased has this day made application unto me for a final discharge as such Executors; and that the 13th day of February 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
January 13, 1976

FINAL DISCHARGE

Notice is hereby given that Erwin S. Garick, Executrix of the estate of Arthur J. Garick, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 13th day of February 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
January 13, 1976

FINAL DISCHARGE

Notice is hereby given that Ophelia D. Owens, Administratrix of the estate of Vernon Owens, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 13th day of February 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
January 13, 1976

FINAL DISCHARGE

Notice is hereby given that L.R. Simon, Administrator CTA of the estate of Carl Clifton Mann, Deceased has this day made application unto me for a final discharge as such Administrator CTA; and that the 13th day of February 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
January 13, 1976

FINAL DISCHARGE

Notice is hereby given that Horace Lee Simpson, Executor of the estate of Horance Theodore Simpson, Deceased has this day made application unto me for a final discharge as such Executor; and that the 13th day of February 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
January 12, 1976

FINAL DISCHARGE

Notice is hereby given that Mary Etta Taylor Nelson, Executrix of the estate of Nettie Taylor Richbourg, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 12th day of February 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
January 12, 1976

FINAL DISCHARGE

Notice is hereby given that Elise Jenkins, Executrix of the estate of Willie Jenkins, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 9th day of February 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
January 7, 1976

FINAL DISCHARGE

Notice is hereby given that Bertha M. Thigpen, Executrix of the estate of Martha Elizabeth Prescott Kelly, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 9th day of February 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
January 9, 1976

FINAL DISCHARGE

Notice is hereby given that The Citizens and Southern National Bank, Trustee of the estate of W. Bedford Moore, Jr., Deceased U/W For his Grandchildren has this day made application unto me for a final discharge as such Trustee; and that the 9th day of February 1967, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
January 9, 1976

FINAL DISCHARGE

Notice is hereby given that Jack L. Leach, Administrator of the estate of Freda Cantrell Leach, Deceased has this day made application unto me for a final discharge as such Administrator; and that the 8th day of February 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge
Richland County, S.C.
January 8, 1976

FINAL DISCHARGE

Notice is hereby given that Bruce Edwards Goodwin, Executrix of the estate of Theodore Winston Goodwin, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 6th day of February 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
January 6, 1976

FINAL DISCHARGE

Notice is hereby given that Willie H. Davis, Administrator of the estate of Abraham Belton, Deceased has this day made application unto me for a final discharge as such Administrator; and that the 6th day of February 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge
Richland County, S.C.
January 6, 1976

FINAL DISCHARGE

Notice is hereby given that George C. Kosko, Executor of the estate of Lonnie Clyde Jacobs, Deceased has this day made application unto me for a final discharge as such Executor; and that the 6th day of February 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
January 6, 1976

FINAL DISCHARGE

Notice is hereby given that Milton H. Timmerman, Executor of the estate of Emmie E. Timmerman, Deceased has this day made application unto me for a final discharge as such Executor; and that the 5th day of February 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
January 5, 1976

FINAL DISCHARGE

Notice is hereby given that Rosa Lee Dyckes, Executrix of the estate of Richard Dyckes, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 5th day of February 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
January 5, 1976

FINAL DISCHARGE

Notice is hereby given that The First National Bank of S.C., Executor of the estate of John Lanham Layton, Deceased has this day made application unto me for a final discharge as such Executor; and that the 5th day of February 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
January 5, 1976

Continued on page 10

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FINAL DISCHARGE

Notice is hereby given that Ray Dean Hyman, Executrix of the estate of Thaddeus Elliott Hyman, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 5th day of February 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
January 5, 1976

FINAL DISCHARGE

Notice is hereby given that J. Clarence Dreher, Jr., Juanita Dreher Corbett, and D.W. Robinson, Executors of the estate of J. Clarence Dreher, Deceased has this day made application unto me for a final discharge as such Executors; and that the 5th day of February 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
January 5, 1976

FINAL DISCHARGE

Notice is hereby given that Mary M. Dawkins, Administratrix of the estate of Lester Dawkins, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 2nd day of February 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
January 2, 1976

FINAL DISCHARGE

Notice is hereby given that Joseph H. Sipple, Jr., Executor of the estate of Joseph Holland Sipple, Deceased has this day made application unto me for a final discharge as such Executor; and that the 2nd day of February 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
January 2, 1976

FINAL DISCHARGE

Notice is hereby given that Dorothy Cochrane Sossamon, Executrix of the estate of James Fred Sossamon, Deceased has this day made application unto me for a final dishcarge as such Executrix; and that the 2nd day of February 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
January 2, 1976

FINAL DISCHARGE

Notice is hereby given that Ethel G. Martin, Executrix of the estate of M.C. Martin, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 16th day of January 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
December 16, 1975

FINAL DISCHARGE

Notice is hereby given that Betty Jean Gray, Administratrix of the estate of Harry Gregory Gray, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 16th day of January 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
December 16, 1975

FINAL DISCHARGE

Notice is hereby given that Murle C. Meetze, Administrator of the estate of Beulah Mae Vaughn Meetze, Deceased has this day made application unto me for a final discharge as such Administrator; and that the 16th day of January 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
December 16, 1975

FINAL DISCHARGE

Notice is hereby given that Maude H. Bradley, Administratrix of the estate of Jesse C. Bradley, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 19th day of January 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
December 18, 1976

FINAL DISCHARGE

Notice is hereby given that Mary Frances J. Creech, Executrix of the estate of James Robert Creech, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 19th day of January 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
December 18, 1975

FINAL DISCHARGE

Notice is hereby given that Robert N. DuRant, Administrator CTA of the estate of Herbert W. Radcliffe, Deceased has this day made application unto me for a final discharge as such Administrator; and that the 19th day of January 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
December 18, 1975

FINAL DISCHARGE

Notice is hereby given that Flossie Reeves Ford, Administratrix of the estate of C.L. Ford, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 19th day of January 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
December 18, 1975

FINAL DISCHARGE

Notice is hereby given that Irene P. Entzminger, Executrix of the estate of Warren J. Entzminger, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 30th day of January 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
December 30, 1975

FINAL DISCHARGE

Notice is hereby given that Mattie B. Ransom, Executrix of the estate of Leon Ransom, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 2nd day of February 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
December 31, 1975

FINAL DISCHARGE

Notice is hereby given that G. Cecil Hinson, Jr., Executor of the estate of Guy C. Hinson, Deceased has this day made application unto me for a final discharge as such Executor; and that the 30th day of January 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
December 30, 1975

FINAL DISCHARGE

Notice is hereby given that Joseph A. Smith, Jr., Exexutor of the estate of Carrie Lee Smith, Deceased has this day made application unto me for a final discharge as such Executor; and that the 30th day of January 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
December 30, 1975

FINAL DISCHARGE

Notice is hereby given that John S. Withers, Administrator CTA of the estate of J. Lucile Withers, Deceased has this day made application unto me for a final discharge as such Administrator; and that the 2nd day of February 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
December 31, 1975

FINAL DISCHARGE

Notice is hereby given that Winston Howard Wilkinson, Jr., Executor of the estate of Artie Smith Wilkinson, Deceased has this day made application unto me for a final discharge as such Executor; and that the 23rd day of January 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
December 23, 1975

FINAL DISCHARGE

Notice is hereby given that The C & S National Bank, Executor of the estate of Charles Hardy Waterfall, Deceased has this day made application unto me for a final discharge as such Executor; and that the 23rd day of January 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
December 23, 1975

FINAL DISCHARGE

Notice is hereby given that Hal N. Askins, Executor of the estate of Alma F. Askins, Deceased has this day made application unto me for a final discharge as such Executor; and that the 19th day of January 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
December 19, 1975

FINAL DISCHARGE

Notice is hereby given that Clara Mae Kizer Jacobs, Executrix of the estate of Horace T. Jacobs, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 23rd day of January 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
December 23, 1975

FINAL DISCHARGE

Notice is hereby given that Earline Herrin, Executrix of the estate of Julia Adams, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 23rd day of January 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
December 23, 1975

FINAL DISCHARGE

Notice is hereby given that Louise E. Hermann, Executrix of the estate of Luther R. Hermann, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 23rd day of January 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
December 23, 1975

FINAL DISCHARGE

Notice is hereby given that Willie Moore, Executor of the estate of Annie Moore, Deceased has this day made application unto me for a final discharge as such Executor; and that the 23rd day of January 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
December 23, 1975

FINAL DISCHARGE

Notice is hereby given that Winston Howard Wilkinson, Jr., Executor of the estate of Winston Howard Wilkinson, Deceased has this day made application unto me for a final discharge as such Executor; and that the 23rd day of January 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
December 23, 1975

FINAL DISCHARGE

Notice is hereby given that Bernard Manning, Executor of the estate of Edith E. Lyles, Deceased has this day made application unto me for a final discharge as such Executor; and that the 23rd day of January 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County
December 23, 1975

FINAL DISCHARGE

Notice is hereby given that Elizabeth Beckham Wofford, Administratrix of the estate of William Farmer Wofford, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 29th day of January 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
December 29, 1975

FINAL DISCHARGE

Notice is hereby given that Larry Taylor, aka Lorrie W. Taylor, Executor of the estate of Carlos Taylor, Deceased has this day made application unto me for a final discharge as such Executor; and that the 29th day of January 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
December 29, 1975

FINAL DISCHARGE

Notice is hereby given that Margaret C. Weed, Executrix of the estate of Mary Blanton Cranshaw, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 29th day of January 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
December 29, 1975

FINAL DISCHARGE

Notice is hereby given that Cleo H. Livingston, Administratrix of the estate of Jerome Martin Livingston, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 30th day of January 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
December 30, 1975

FINAL DISCHARGE

Notice is hereby given that F. Brooks Wessinger, Executor of the estate of Virginia Taylor Wessinger, Deceased, has this day made application unto me for a final discharge as such executor; and that the 20th day of February 1976, at 10 o'clock a.m., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
January 20, 1976

FINAL DISCHARGE

Notice is hereby given that Roy D. Powers, Executor of the estate of Sallie Pearl Powers, Deceased has this day made application unto me for a final discharge as such Executor; and that the 20th day of February 1976, at 10 o'clock a.m., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
January 20, 1976

FINAL DISCHARGE

Notice is hereby given that Herbert W. Truesdale, Sr., Administrator of the estate of Ellie Truesdale, deceased has this day made application unto me for a final discharge as such Administrator; and that the 20th day of February 1976, at 10 o'clock a.m., at my office has been appointed for the hearing of said petition

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
January 20, 1976

FINAL DISCHARGE

Notice is hereby given that Geraldine Marie Arnett, Executrix of the estate of Lena Kuntz Schmehl, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 19th day of February 1976, at 10 o'clock a.m., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
January 19, 1976

FINAL DISCHARGE

Notice is hereby given that Rebecca Catoe White, Adminstratrix of the estate of Thelma Sharpe McDaniel, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 19th day of February 1976, at 10 o'clock a.m., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
January 19, 1976

FINAL DISCHARGE

Notice is hereby given that Ronnie L. Segroves, Executor of the estate of James E. Segroves, Deceased has this day made application unto me for a final discharge as such Executor; and that the 16th day of February 1976, at 10 o'clock a.m., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
January 16, 1976

FINAL DISCHARGE

Notice is hereby given that Nadezda Jones, Committee of the estate of Varland Eugene Jones, NCM has this day made application unto me for a final discharge as such Committee; and that the 16th day of February 1976, at 10 o'clock a.m., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
January 15, 1976

FINAL DISCHARGE

Notice is hereby given that Isom H. Smith, Executor of the estate of Isabel Smith, Deceased has this day made application unto me for a final discharge as such Executor; and that the 16th day of February 1976, at 10 o'clock a.m., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
January 15, 1976

FINAL DISCHARGE

Notice is hereby given that Betty C. Davis, Executrix of the estate of Willie Lawton Davis, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 16th day of February 1976, at 10 o'clock a.m., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
January 15, 1976

FINAL DISCHARGE

Notice is hereby given that Alice A. White, Administratrix of the estate of Edna M. Adams, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 16th day of February 1976, at 10 o'clock a.m., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
January 15, 1976

FINAL DISCHARGE

Notice is hereby given that Francine Sikes Finch, Administratrix of the estate of Richey O. Finch, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 16th day of February 1976, at 10 o'clock a.m., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
January 15, 1976

ESTATE NOTICE

All persons having claims against the estate of James Harold Smith, aka Banjo Smith, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Margaret W. Smith,
Executrix
c/o T. English McCutchen, III, Attorney
P.O. Drawer 11268
Columbia, S.C.
Columbia, S.C.
December 7, 1976

ESTATE NOTICE

All persons having claims against the estate of Doretha N. Flemming, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Robert C. Elliott,
Administrator
1107 Barringer Building
Columbia, S.C. 29201
Columbia, S.C.
January 7, 1976

ESTATE NOTICE

All persons having claims against the estate of E.T. Whitten deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

James Edward Whitten
Executor
210 Sandhurst Road
Columbia, S.C. 29210
Columbia, S.C.
January 8, 1976

ESTATE NOTICE

All persons having claims against the estate of William Boyd Clyburn Deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Angela Clyburn Butler,
Executrix
5343-B. Mulberry Drive,
Shaw AFB
Sumter, S.C. 29152
Columbia, S.C.
January 8, 1976

ESTATE NOTICE

All persons having claims against the estate of Laura Louise Timmons deceased, are hereby notified

legal notices

signed, and those indebted to said estate will please make payment likewise.
John R. Timmons & James M. Timmons, Executors
c/o D.W. Robinson, Atty
P.O. Box 944
Columbia, S.C.
Columbia, S.C.
January 8, 1976

ESTATE NOTICE
All persons having claims against the estate of Cynthia Miles Bouknight deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
Woodrow F. Miles,
Administrator CTA DBN
3216 Lyles Street
Columbia, S.C.
Columbia, S.C.
January 8, 1976

ESTATE NOTICE
All persons having claims against the estate of Louise King Etheredge, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
Cecelia Lucas King,
Executrix
P.O. Box 187
Bethune, S.C.
Columbia, S.C.
January 9, 1976

ESTATE NOTICE
All persons having claims against the estate of Robert Allison, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
Betty Allison
Administratrix
c/o Luther J. Battiste, III,
Attorney
1108 Blanding Street
Columbia, S.C.
Columbia, S.C.
January 9, 1976

ESTATE NOTICE
All persons having claims against the estate of Alvin H. Crow, Sr. deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
Alvin H. Crow, Jr.,
Executor
c/o Charles D. Davis, Atty
703 Security Federal Bldg.
Columbia, S.C. 29201
Columbia, S.C.
January 9, 1976

ESTATE NOTICE
All persons having claims against the estate of Maxie Tribble deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
Hattie Belle T. Gary,
Executrix
c/o G. Raymond McElveen, Jr., Attorney
508 Security Federal Bldg.
Columbia, S.C.
Columbia, S.C.
January 9, 1976

ESTATE NOTICE
All persons having claims against the estate of William Victor Queen deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted t said estate will please make payment likewise.
Cora Jane Queen,
Administratrix
c/o Roy E. Garris, Jr.
2330 Devine Strret
Columbia, S.C.
Columbia, S.C.
January 12, 1976

ESTATE NOTICE
All persons having claims against the estate of Aline S. Pierce deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
Walter S. Monteith
Executor
609 Security Federal Bldg.
Columbia, S.C. 29201
Columbia, S.C.
January 12, 1976

ESTATE NOTICE
All persons having claims against the estate of Sarah Gladman, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
George Gladman, Jr.,
Administrator
2423 Truax Lane
Columbia, S.C. 29204
Columbia, S.C.
January 13, 1976

ESTATE NOTICE
All persons having claims against the estate of John H. Moultis deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
Thomas H. Curlee, Jr.
Executor
1224 Pickens Street
Columbia, S.C.
Columbia, S.C.
January 13, 1976

ESTATE NOTICE
All persons having claims against the estate of Willa S. McNeill, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
Jackie M. Weed,
Administratrix
Route 2, Box 280
Columbia, S.C. 29210
Columbia, S.C.
January 2, 1976

ESTATE NOTICE
All persons having claims against the estate of Lewis Z. Eichelberger deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
Evelyn N. Dowdy,
Executrix
c/o Lincoln C. Jenkins, Jr.,
Attorney
P.O. Box 838
Columbia, S.C. 29202
Columbia, S.C.
January 2, 1976

ESTATE NOTICE
All persons having claims against the estate of Howard Hayes, Jr. deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
Dorothy J. Hayes,
Administratrix
1310 Roberson Street
Columbia, S.C.
Columbia, S.C.
January 5, 1976

ESTATE NOTICE
All persons having claims against the estate of Carl Roland Rye deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
Mary J. Rye,
Administratrix
c/o Frank L. Taylor, Atty
1213 Washington Street
Columbia, S.C. 29201
Columbia, S.C.
January 5, 1976

ESTATE NOTICE
All persons having claims against the estate of Lucius Wells Heriot deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
Bess D. Heriot,
Executrix
3600 Chateau Drive,
Apt. 105
Columbia, S.C.
Columbia, S.C.
January 5, 1976

ESTATE NOTICE
All persons having claims against the estate of Edwin P. Gardner deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
Mildred R. Gardner
Executrix
c/o Ray Seigler
1735 St. Julian Place
Columbia, S.C. 29204
Columbia, S.C.
January 5, 1976

ESTATE NOTICE
All persons having claims against the estate of Pervis Walker deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
Robbie A. Walker,
Executrix
1528 Cody Street
Columbia, S.C.
Columbia, S.C.
January 5, 1976

ESTATE NOTICE
All persons having claims against the estate of Harry B. Miller deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
Richard E. Miller, Executor
P.O. Box 9451
Columbia, S.C.
Columbia, S.C.
January 6, 1976

ESTATE NOTICE
All persons having claims against the estate of Kathleen Reese Hiller, deceased, are heveby notified to file the same, duly veryfied, with the undersigned, and those indebted to said estate will please make payment likewise.
William Heyward Hiller
Executor
c/oRalph C. Robinson, Jr.
Atty.
P.O.Box 11716
Columbia, S.C. 29211
Columbia, S.C.
January 14, 1976

ESTATE NOTICE
All persons having claims against the estate of J. Pauline A. Snider, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
Sallie B. Snider
Executrix
c/o Kohn & Finkel, Attys.
1811 Bull Street
Columbia, S.C. 29201
Columbia, S.C.
January 14, 1976

ESTATE NOTICE
All persons having claims against the estate of James Thomas Young, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
Vera Stricklin Young
Executrix
c/o T. Patton Adams, Atty.
1225 Washington Street
Columbia, S.C.
Columbia, S.C.
January 14, 1976

ESTATE NOTICE
All persons having clai

ESTATE NOTICE
All persons having claims against the estate of John Paul DePre, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
Madge Land DuPre
Executrix
545 Veterans Road
Columbia, S.C. 29209
Columbia, S.C.
January 15, 1976

ESTATE NOTICE
All persons having claims against the estate of Richard W. Knight, deceased, are hereby notified to file the same, duly verfied, with undersigned,a dn those indebted to said estate will please make payment likewise.
F. Delano Knight
Executor
151 Barnard Avenue
Aiken, S.C. 29801
Columbia, S.C.
January 15, 1976

ESTATE NOTICE
All persons having claims against the estate of Marion W. Navy, Sr., deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
Jonathan Pearson
Administrator
c/o Monteith, Monteith & Gottlieb
Attorneys
P.O. Box 154
Columbia, S.C. 29202
Columbia, S.C.
January 15, 1976

ESTATE NOTICE
All persons having claims against the estate of Janie Sabbagha Albert, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
Olga Khoury, et al
Executrices
2205 Shady Lane
Columbia, S.C. 29206
Columbia, S.C.
January 15, 1976

ESTATE NOTICE
All persons having claims against the estate of Henry Long, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
Carrie Myers Long
Administratrix
c/o John T. Moore, Atty.
P.O. Box 944
Columbia, S.C.
Columbia, S.C.
January 16, 1976

ESTATE NOTICE
All persons having claims against the estate of Perry Whaley, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment like wise.
Betty Lynn W. Whaley
Administratrix
c/o Gerald Jowers, Atty.
1426 Richland Street
Columbia, S.C. 29201
Columbia, S.C.
January 15, 1976

ESTATE NOTICE
All persons having claims against the estate of Richard L. Helms, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
Edith J. Helms
Administratrix
3120 Berleley Forest Drive
Columbia, S.C. 29209
Columbia, S.C.
January 19, 1976

ESTATE NOTICE
All persons having claims against the estate of Mark Price Faulkenberry, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
Alice Price Harris
Administratrix
1515 Beltline Boulevard
Columbia, S.C.
Columbia, S.C.
January 19, 1976

ESTATE NOTICE
All persons having claims against the estate of Carl G. Almond, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
H. Randolph Almond
Executor
c/o Henry W. Kirkland
Attorney
1419 Laurel Street
Columbia, S.C.
Columbia, S.C.
January 20, 1976

ESTATE NOTICE
All persons having claims against the estate of Os-Borned Newton Warren, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
Bertha Mae F. Warren
Executrix
c/ Kneece, Kneece &

Bertha Mae F. Warren
Executrix
c/o Kneece, Kneece & Freeman, Attys.
1338 Pickens St.
Columbia, S.C. 29201
Columbia, S.C.
January 21, 1976

ESTATE NOTICE
All persons having claims against the estate of Asa Carlton Edens, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
The Citizens and Southern National Bank of South Carolina
Executor
P.O. Box 727
Columbia, S.C. 29202
Columbia, S.C.
January 21, 1976

ESTATE NOTICE
All persons having claims against the estate of Ruben C. Johnson, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
Alice R. Johnson
Executrix
5024 Radcliffe
Columbia, S.C. 29206
Columbia, S.C.
January 21, 1976

ESTATE NOTICE
All persons having claims against the estate of Lizzie Rembert, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
wise
Margaret C. McFall
Administratrix
c/o Cromer & Craig
1225 Pickens Street
Columbia, S.C.
Columbia, S.C.
January 21, 1976

CITATION
The State of South Carolina
RICHLAND
IN THE COURT OF PROBATE
BY A. RAY HINNANT
Probate Judge, Richland County
WHEREAS Nellie Katharina Grishaw has applied to me for Letters of Administration of the estate of Clarence Thomas Grishaw deceased:

THESE ARE THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 5th day of February 1976 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.
GIVEN under my hand and the seal of said Court, this 20th day of January, A.D. 1976,
A. Ray Hinnant
Probate Judge
Richland County, S.C.

CITATION
The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT
Probat Judge, Richland County
WHEREAS Julia Best has applied to me for Letters of Administration on the estate of Polly Kinard deceased:
THESE ARE THEREFORE, to cite and admonish all and singular the kindred and creditors of the sid deceased to be and appear before me at Columbia, S.C. on the 30th day of January 1976 at 10 o'clock A.M., to show cause, it any, why the said administration should not be granted.
GIVEN under my hand and the seal of said Court, this 15th day of January, A.D. 1976,
A. Ray Hinnant
Probate Judge
Richland County, S.C.

CITATION
The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT
Probate Judge, Richland County
WHEREAS Dorothy F. Kaiaokamalie has applied to me for Letters of Administration on the estate of Emil E. Kaiaokamalie deceased:

THESE ARE, THEREFORE* to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 29th day of January 1976 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.
GIVEN under my hand and the seal of said Court, this 14th day of January, A.D. 1976,
A. Ray Hinnant
Probate Judge
Richland County, S.C.

CITATION
The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT
Probate Judge, Richland county
WHEREAS Sterline E. Beale has applied to me for Letters of Administration of the estate of Marie C. Beale deceased:
THESE ARE THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 29th day of January 1976 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.
GIVEN under my hand and the seal of said Court, this 14th day of January, A.D. 1976,
A. Ray Hinnant
Probate Judge
Richland County, S.C.

CITATION
The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT
Probate Judge, Richland County

WHEREAS W. Eugene Clark, Jr., has applied to me for Letters of Administration on the estate of Bessie Lee Daniels Kirkley deceased:
THESE ARE THEREFORE, to cite and admonish all and singular the kindred and creditors of the sid deceased to be and appear before me at Columbia, S.C., on the 29th day of January 1976 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.
GIVEN under my hand and the seal of said Court, this 14th day of January, A.D. 1976,
A. Ray Hinnant
Probate Judge
Richland County, S.C.

FINAL DISCHARGE
Notice is hereby given that Mamie M. Brown, Executrix of the estate of Carl V. Brown, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 16th day of February 1976, at 10 o'clock a.m., at my office has been appointed for the hearing of said petition.
A. Ray Hinnant
Probate Judge,
Richland County, S.C.
January 14, 1976

FINAL DISCHARGE
Notice is hereby given that George E. Wetherley, Executor of the estate of Doris C. Wilson Wetherley, Deceased has this day made application unto me for a final discharge as such Executor; and that the 16th day of February 1976, at 10 o'clock a.m., at my office has been appointed for the hearing of said petition.
A. Ray Hinnant
Probate Judge,
Richland County, S.C.
January 15, 1976

events/television

Continued from page eight

Saturday, January 24

2 p.m. - Basketball. South Carolina plays the Davidson Wildcats from Charlotte. (Channel 10)

2 - Basketball. Duke versus N.C. State in a game from Raleigh. (Channel 19)

2:30 - Bowling. Professionals compete for $65,000 in the finals of the Dener Open. (Channel 25)

3:30 - Ilona's Palette. This week's lesson, "Building in Paint," shows how to lay in the colors on a painting. (Channel 35)

4 - Basketball. UCLA plays Notre Dame at Notre Dame. (Channel 35)

4 - Lilias, Yoga and You. (Channel 35)

4:30 - Wide World of Sports. George Foreman meets Ron Lyle in a 12 round heavyweight fight from Las Vegas. Live. (Channel 25)

5 - CBS Sports Spectacular. The European Figure Skating Championships and the Women's World Cup Skiing competition. Both from Switzerland, and both major previews of the Winter Olympics. (Channel 19)

7 - Firing Line. Lloyd Bentsen will answer the questions of William F. Buckley and guest interrogators. (Channel 35)

8 - Almost Anything Goes. Return of this mass scale game show in which small towns compete against each other in sack race-style trick athletic events. 60 minutes. (Channel 25)

8 - International Animation Festival. This week: "Opera," an Italian spoof of their national art form, and "Bigger is Better," an English movie about a small cottage that balloons into a nightmare metropolis. (Channel 35)

8:30 - Tom T Hall. - The Story Teller. Repeat of this show that spotlights Hall and his back-up band on tour. (Channel 35)

9 - Movie. "The New Centurions", is the movie of the Joseph Waumbaugh bestseller that has since become a Hollywood light industry for generating TV cop fare. The big screen version casts George C. Scott and Stacy Keach as partners ennobled by the dangers they must face as part of their police duties. Directed on location in L.A. by the prolific Fox hack, Richard Fleiscer ("Mandingo," "Tora! Tora! Tora!"). Jane Alexander. 1972. (Channel 10)

9:30 - A Fiddler Named Fodor. The acclaimed young violinist. Eugene Fodor, plays Paganini and talks to Jeanne Wolf. (Channel 35)

9 - ABC will move this week to help plug up their Swiss cheese of a schedule by expanding "S.W.A.T." to two hours every week. This time Hondo (Steve Forrest), Deacon (Rod Perry), and their friends are joined by Stuart Whitman, Donna Mills, Leslie Nielson, and Forrest Tucker. They'll be using bullhorns and armored vehicles to blow away some syndicate hit men after an undercover agent about to talk to the grand jury. (Channel 25)

10 - Carol Burnett. The Jackson Five and circus clown Emmett Kelly are the guests. (Channel 19)

10 - Austin City Limits. Guitarist Ry Cooder and Flaco Jimenez y Su Conjunto play conjunto, an admixture of German and Mexican folk idioms. (Channel 35)

11 - Movie. "Badman's Territory." Suave Randolph Scott fights off some famous black hats in this 1946 B-Western. Gabby Hayes, Ray Collins, Ann Tierney. (Channel 19)

11:30 - NBC's Saturday Night. British comics Peter Cook and Dudley Moore ("Beyond the Fringe," "Good Evening") are the guest hosts. (Channel 6)

Sunday, January 25

12:30 p.m. - Meet the Press. Rogers Morton explains why he should be on the public payrolls. (Channel 10)

1 - Basketball. The Maryland Terrapins play the North Carolina Tar Heels from Chapel Hill. (Channel 10)

1 - Victory at Sea. The documentary series continues with the Allied attack on the Phillipines. (Channel 19)

1:30 - Basketball. Buffalo versus Boston. (Channel 19)

2 - Leonard Bernstein at Harvard. In the third Norton Lecture Bernstein uses Beetoven's Sixth to explain "Musical Semantics." (Channel 35)

3:45 - Basketball. The day's second NBA game has Chicago against Kansas City. (Channel 19)

6 - Golf. The Bing Crosby Pro-Am offers professionals in competition with amateurs at the Pebble Beach, Calif. course. (Channel 25)

6 - Studio See. A new weekly newsmagazine for young people between the ages of 10 and 14. A Super 8 animation, kid on the street interviews, and ride on a Goodyear blimp will open the series. (Channel 35)

7 - World of Disney. Disney's 1955 animation of "The Legend of Sleepy Hollow" (Channel 10)

7 - 60 Minutes. A report on Texas Congresswoman Barbara Jordan and an investigation of ID falsifications are among scheduled segments. (Channel 19)

8 - Celebration of the American Spirit. Variety special from cross-country locales. Frank Sinatra, Andy Williams,Sandy Duncan, James Whitmore, Shirley MacLaine, and others perform. (Channel 25)

8 - Nova. "The Planets." Report on the U.S. and Russian space probes to Mars, Venus, Mercurv. Jupiter, and the moon and the information about the planets discovered by these probes. (Channel 35)

9 - Kojak. Kojak looks for a bounty-hunting private detective who is in danger of his life. Telly Savalas, Rosey Grier, Roger Robinson (Channel 35)

9:30 - Movie. "Louis Armstrong -- Chicago Style" A new movie made for TV bio of Satchmo with Ben Vereen in the title role. Red Buttons. (Channel 25)

9 - Masterpiece Theatre. Part 4 of "Upstairs, Downstairs" brings a wedding for Edward and Daisy, but there's no time for a honeymoon. (Channel 35)

11 - Consumer Survival Kit. Checking Accounts, interest rates, and deposit insurance. (Channel 35)

11:15 - Movie. "Slither." A low-key spoof of heist films with James Caan, Peter Boyle, Sally Kellerman, Louise Lasser, and Allen Garfield. Director Howard Zieff got good notices on this, his first film after making numerous Alka Seltzer commercials and has since been praised for his work on "Hearts of the West." 1973. (Channel 19)

11:30 - Anyone for Tennyson? The First Poetry Quartet reads poems by Sir Walter Scott, Rudyard Kipling, and Tennyson himself in a program on the 19th Century British "Heroic Tradition" (Channel 35)

Monday, January 26

8 p.m. - On the Rocks. Dim-witted Cleaver tries to convince prison psychiatrists that he deserves a better job. Rick Hurst, Jose Perez, Dick Van Patten. (Channel 25)

8 - Movie. "The Day of the Jackal." In recent years the assassination pic seems to have become a genre in itself. This one is from the Frederic Forsyth novel about a plot to assassinate Charles DeGaulle and the detective named Lebel who is trying to thwart the attempt. Edward Fox. Alan Badel, Eric Porter, Cyril Cusack, and Delphine Seyrig. 1973. (Channel 10)

8 - Only Then Regale My Eyes. A special showing how the art of France between 1774 and 1830 reflects the revolutionary spirit of the period. (Channel 35)

8:30 - Football. The AFC-NFC Pro Bowl pits all-stars from the pro teams against each other from New Orleans. (Channel 25)

8:30 - Phyllis. When Bess decides to move into a place of her own it precipitates another of Phyllis' many crises. (Channel 19)

9:30 - Maude. Part I of a story in which Maude goes slightly bonkers and promotes Henry Fonda for President. Henry makes a brief appearance as the bewildered candidate. (Channel 19)

10 - CBS Reports. "Inside the FBI" will supposedly deflate some of the myths about the bureaus crime fighting image and give information about domestic surveillance operations. Dan Rather reports. (Channel 19)

11:30 - Movie."The Sandpiper." One of Dick's and Liz's first post-marital films together. Taylor plays an atheistic mother who is trying to keep her child from exposure to religious education. Burton is a married minister who would convince her otherwise. They meet, and it's love at first sight? With Eva Marie Saint and Charles Bronson. 1965 (Channel 19)

12 - Wide World Special. Night People of Las Vegas. Alan King, Ann-Margaret, Totie Fields, David Brenner, and Marvin Hamlisch. (Channel 25)

1 a.m. - Tomorrow. William F. Buckley is guest. (Channel 10)

Tuesday, January 27

8 - Movin On moves on to Atlanta in a show about a nasty steel mill owner. Frank Converse, Claude Akins. (Channel 10)

8 - Playing the Thing. "The Thing," is a harmonica, and this is a documentary on its history and origins. (Channel 35)

8:30 - Laverne and Shirley. New spin off of the "Happy Days" sitcom with Penny Marshall and Cindy Williams as '50s working girls. (Channel 25)

9 - M*A*S*H*. Frank charges Hawkeye with mutiny. (Channel 19)

10 - Marcus Welby. No one will believe him when Dr. Paul Moran (Cliff Potts) protests his innocence of the rape of an ex-patient. Robert Young will, of course, straighten everything out. (Channel 25)

10 - Joe Forrester. Cutthroat competition in high places when a West Coast sales executive throws his New York replacement out the window. Lloyd Bridges will, of course, straighten everything out. Alex Nichol, Suzy Parker. (Channel 10)

10 - Switch. An airline stewardess is rubbed-out for knowing too much. Eddie Albert, Robert Wagner. (Channel 19)

11 - Soundstage Kris Kristofferson and Rita Coolidge give a joint concert. (Channel 35)

11:30 - Movie. "The World, The Flesh, and the Devil." Trashy fun when Mel Ferrer and Harry Belafonte must fight over Inger Stevens as the last woman left in the post-holocaust world (or at least Manhattan). Some New York location photography. From the Matthew Shiel novel, "The Purple Cloud." 1959 (Channel 19)

1 a.m. - Tomorrow. A salute to Jack Benny. Tom Snyder (Channel 10)

Wednesday, January 28

7:30 p.m. - Frank McGuire. The coach provides some words as prelude to the :

8 - Basketball. Game between Carolina and Kent State from the Coliseum. (Channel 10)

8 - Images of Aging. Documentary showing encounters between members of various generations. (Channel 35)

9 - Basketball, N.C. State plays the Maryland Terrapins. (Channel 19)

9 - Theater in America. "The First Breeze of Summer" is Leslie Lee's variation on "Desire Under the Elms" with a stern father who tries to instill a rigid work ethic into his two restless sons. Intercut is a subplot about the boys' grandmother and her remembered affairs with three men. Performed by members of the Negro Ensemble Company (Moses Gunn, Frances Foster, Janet League, Renyo). (Channel 35)

Thursday, January 29

8 - The Way It was. Joe Louis and Tony Galento remember their World Heavyweight Championship Fight that was held in Yankee Stadium in 1939. (Channel 35)

8 - The Waltons. John-Boy takes in a runaway while his parents are gone but Grandpa is suspicious. Richard Thomas, Will Geer. (Channel 19)

8:30 - Lowell Thomas Remembers. Thomas remembers 1929 and the beginning of the Depression. (Channel 35)

9 - Movie. "Sisters" Brian De Palma's 1973 thriller is about a Staten Island newspaper reporter (Jennifer Salt) who discovers a murder that seems to involve two twin sisters. De Palma's plot and methods are too derivative of Hitchcock to be genuinely interesting and there's a cold, forbidding feel to the film, but he does provide afew good revue-style comedy touches. With Margot Kidder, Charles Durning, and William Finley (the Phantom in "Phantom of the Paradise"). The music by the late Bernard Herrmann ("Citizen Kane," "Vertigo," "North by Northwest," "Psycho") is responsible for much of the Hitchcockian atmosphere. (Channel 19)

9 - The Adams Chronicles. Part 2 has the speachefying revolutionary clashing with his fellow delegates to the Continental Congress in 1774. George Grizzard, Kathryn Walker. (Channel 35)

10 - Lola Fallana. Special with Gabe Kaplan, Don Meredith, and Billy Dee Wiliams. (Channel 25)

10:30 - Theater in America. "The First Breeze of Summer" is rebroadcast. (See Wednesday). (Channel 35)

11:30 - Movie. "Saddle the Wind." An ex-gunslinger (Robert Taylor) is all shaken up when his long lost younger brother returns to the homestead. John Cassavetes, Julie London, Donald Crisp. 1958. (Channel 19)

Friday, January 30

8:30 p.m. - The Practice. Danny Thomas returns to series TV in this new show about a crotchety old doctor who fights with his young doctor son. (David Spielberg). (Channel 10)

9 - Movie. If James Dickey's "Deliverance" made a better film than the novel, it is perhaps because director John Boorman ("Zardoz") could use his camera to more economically, more thoroughly portray the book's controlling idea: the mysterious unknowable evil of untamed nature and the people who inhabit it. The story is about four soft-living Atlanta businessmen who decide to test themselves against the wild Chattooga river and the way in which the camping trip turns into a horrifying ordeal. With Jon Voight, Ned Beatty, Ronny Cox, and a slightly better than usual Burt Reynolds. 1972. (Channel 25)

9 - Movie. "Brigham Young." Young (Dean Jagger) leads the Mormons to Utah in a 1940 Hollywood version of history that, as usual, can be counted on to leave out any of the parts that might be really interesting. Tyrone Power, Linda Darnell, Brian Donlevy, Jane Darwell and John Carradine (who had trekked across America a year earlier in "The Grapes of Wrath"), Mary Astor, and Vincent Price -- in other words, the better part of Warner Brothers acting stable. (Channel 19)

11:30 - Movie. "Boys' Night Out." One of the sex tease comedies of the early sixties, this one offers Kim Novak as a somewhat more credible love object than Doris Day, although the plot, about three suburbanites who try to share the same playmate and bachelor pad, is completely incredible. A few laughs, but it's mostly just a reminder that Hollywood's output can and has been worse. Tony Randall, Howard Duff, James Garner, Howard Morris, Patti Page. (Channel 19)

1 a.m. - Midnight Special. The Fifth Dimension, Janis Ian, Tom T. Hall, Queen, And Tim Thomerson. (Channel 10)

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